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BIOGRAPHICAL SKETCH

Greg A Steinke (1942 -) Former Chair, Departments of Art and Music, (The Joseph Naumes Endowed Chair in Music), also Associate Dean of Undergraduate Studies, Marylhurst University, Marylhurst, Oregon (now retired, 6/15/01); Associate Director, Ernest Bloch Music Festival ('93-97) and Director, Composers Symposium ('90-97) (Newport, OR); Former Dean, College of Fine Arts, Professor of Music, Millikin University, Decatur, Illinois; Director of School of Music, Professor of Music (composition/theory), former member of Musical Arts Quintet (oboe), Ball State University, Muncie, Indiana; Professor of Music (composition/oboe), Assistant Director of School of Music, University of Arizona, Tucson, Arizona; Professor of Music (composition/theory), Chairman of Music Department, San Diego State University, San Diego, California; and Professor of Music (oboe, theory/composition), Director of School of Music, University of Idaho, Moscow, Idaho. Michigan born. B.M. '64, Oberlin Conservatory; M.M. '67, Michigan State University; M.F.A. '71, University of Iowa; Ph.D. '76, Michigan State University. Composition study with Joseph Wood, H. Owen Reed, Richard Hervig, Paul Harder and Lawrence Moss. Also former Professor of Music and Chairman of Music Department, Linfield College, McMinnville, Oregon, and former faculty member at The Evergreen State College, California State University, Northridge, University of Maryland. Former musical director of the 20th Century Chamber Ensemble at the University of Maryland and the New Musical Arts Ensemble at Michigan State University; former member of the Winnipeg Symphony (First Oboe), University of Iowa Woodwind Quintet, Northwest Wind Quintet and New Art Players, University of Maryland Woodwind Quintet and Maryland Chamber Ensemble, the National Gallery of Art Orchestra, Tacoma Symphony, Woodwind Conspiracy of Portland, Arizona Opera (First Oboe), and Flagstaff Symphony. Currently active as a composer of chamber and large ensemble music with many published works and as an oboe soloist, specializing in contemporary music for oboe.

Awards from the Michigan Federation of Music Clubs, BMI and ASCAP; grants from the University of Maryland Creative and Performing Arts Grants, the Faculty and Research Committee Award, California State University, Northridge, Linfield College Summer Research Grants Program (2), the University of Idaho Research Council, Arizona Arts Commission Artist Special Project Grant, The University of Arizona Fine Arts Incentive Grant, Tucson/Pima Arts Council Music Composition Fellowship, and Ball State University Provost's "Green for Green" Committee Grant. Winner - '79 University of Louisville First International Composition Contest. Honorable Mention - '92 "Connie Weldon" Tuba-Euphonium Composition Contest. First Prize - '94 Bergen Festival Composers' Competition. Finalist (of 4) - '96 Vandoren International Composition Contest. Winner, Solo Contrabassoon and Piano Category - '00 5th Composers Competition "The Bass Nightingale." Finalist (of 4)- '01 Seoul International Composers Competition. Winner of Delta Omicron International Music Fraternity Composition Competition, '03. Honorable Mention - '02 "Britten-on-the-Bay" Composition Competition Series XIII (Saxophone Quartet). Special Mention - '03 USA International Harp Competition (Solo Harp). Finalist/Winner - '04 of COMA Open Score Project in England (Generic Quartet). Honorable Mention - '05, VIII International Composition Competition of the Corfu Festival (Guitar).

Guest composer: 8th Annual Contemporary Music Festival, Ind. St. U., '75; First Annual International Composition Contest, U. of Louis., '79 (and winner); Symposium V (first place winner) and XII for New Band Music, U. of Rich. and Old Dom. U., '80, '87; Annual Festival of New Music, Bowling Green St. U., '80, '91; Charles Ives Center for American Music, New Milford, CT, '82, '91; 14th Annual International Electronic Music Plus Festival, U. of Tex., Austin '85; New Music Festival XV and XXI, Mem. St. U., '87, '93; Imagine '95, U. of Mem.; Fifth Symposium for New Woodwind Quintet Music, U. of Ga., '88; Contemporary Music Festival, '82 and New Music Festival '90, '91, W. Ill. U.; Southwest Contemporary Music Festival and Conference, SW Tex. U., '90; Birmingham So. Col., '90; Ariz. St. U., '90; 5/6/7/8th Biennial Festivals of New Music, Fl. St. U., '89, '91, '93, '96; Hamilton College, '91; Lindenwood College, '91; new music chicago's SPRING FESTIVAL '92; Crane Festival of NEWMUSIC, '93; The Bergen Festival, '94; New Music Festival 95, Univ. of Mo., Columbia; Atlantic Center Fellow, 11-12/95; North American Music Festival '02, Lynn Conservatory of Music, Boca Raton, FL; 6th Annual American Music Week Festival in Bulgaria '03, Sofia, BG. Performances at many conferences of SCI and other miscellaneous performances across the US, Canada and Europe.

Recent Commissions: *CARVINGS* for Synthesized Orchestra for Choreography by Patrick Suzeau; *WIND RIVER COUNTRY* for Woodwind Quintet for University of Wyoming New World Quintet, *TOMORROW ON YESTERDAY* for harpist, Carrol McLaughlin, *NATIVE AMERICAN NOTES* for the Lark String Quartet of NYC, *SANTA FE TRAIL ECHOES* for Violist, Michelle LaCourse, *CARVINGS I* for Wind Ensemble for BSU Wind Ensemble, *MOTHER EARTH A Native American View* for BSU Provost's "Green for Green" Grant, *ALL IN A MOMENT'S TIME* for Viola and Orchestra for the DuPage Symphony and *EXPRESSIONS II* for Two Saxophones, Piano and Percussion for Anna and Joseph Wytko. Also revised the *Harmonic Materials in Tonal Music*, 9th Ed., *Basic Materials in Music Theory*, 10th Ed., *Bridge to Twentieth-Century Music*, Rev. Ed. for Allyn and Bacon (now Prentice Hall) and *Basic Contrapuntal Techniques*, Rev. Ed. (with H. Owen Reed) for Warner Bros. Publications, Inc. Article, "Music for Dance: An Overview" in *The Dance Has Many Faces*, 3rd Ed., Ed. by Walter Sorell, a cappella books.

Professional memberships in Society of Composers, Inc. [formerly ASUC] (National Chair '88-97; former Editor of ASUC Monograph Series); NACUSA; College Music Society; American Music Center; American Composers Forum; International Double Reed Society; ASCAP; Art Culture Nature, Inc. (Secty/Treas- '03-) and The Society for American Music.

Publishers: Seesaw Music Corporation, HaMar Percussion Publications, Inc., TUBA Press, Acoma • Nambe Edition, Frank E. Warren Music Service, ALRY Publications Etc., Inc., Gold Branch Music, Inc., and Tierra del Mar Music.

GS; 12/06

Greg A Steinke
CATALOG OF COMPOSITIONS CREATED AND PUBLISHED:

Vocal:

THREE EARLY SONGS for Soprano and Harp, 1961; 1991–92, + PUB
SONG for High Voice and Piano, 1962, +
THREE SONNETS from William Shakespeare for Soprano, Flute, and Strings, 1962-64, + o S
23RD PSALM for Oboe and Choir (SATB) (opt. harp and strings), 1962, + o S
THE LAY OF THE LOVE AND DEATH OF CORNET CHRISTOPHER RILKE for Reciter and Chamber Ensemble (oboe d'amore, horn, harpsichord, percussion), 1969, + PUB
EIN JAPANISCHES LIEDERBUCH for Soprano, Chamber Ensemble (flute, violin, cello, harp, piano/celesta, percussion) and slides, 1971, + @ (Univ. of Maryland) PUB
SKETCHES from *Twelfth Night*, A Mini-Drama for Bass and Oboe d'amore, 1977, + S
SINGING HEART (Image Music XII from *Notes from the Center of the Earth*) for Choir (SATB), 1995–, + PUB
From ARMGART for Lyric Soprano and Piano, 2000 PUB
A JAPANESE FOLK SUITE, (for Reciter and Flute/Alto Flute or Oboe); 1992, rev. 2001 + @ (Ball State Univ.) PUB
“*LET US TAKE WHAT WE CAN FOR THE OCCASION,*” (for Reciter, Flute/Piccolo, Contrabass and Piano); 2002 @ (Row Twelve) + PUB
CROSS CURRENTS, (for Reciter and Chamber Ensemble (Flute/Native Flute, violin, Trombone, Contrabass and Piano); 2004 @ (Row Twelve) + PUB
TO GET TO FRESNO, (for Voice, Clarinet [or Flute] and Piano); 2004 + @ (Hirten Trio, Netherlands) PUB
MOTHER EARTH (Image Music XXVIII) for Soprano, Baritone and Orchestra, 2005 @ (Catalina Chamber Orchestra) PUB

Piano/Celesta:

SUITE for Piano, 1962, + PUB
SIX PIECES for Piano, 1963-1965, + o S
FAMILY PORTRAIT, Five Vignettes for Piano, 1976-1978, + S
ALBUMBLÄTTER (ALBUM LEAVES), Acht (Eight) Vignetten (Vignettes) für (for) Celesta, 1994 + PUB

Instrumental Chamber Music:

TRIO for Woodwinds (oboe, clarinet, bassoon), 1962, +, rev., 1975 + PUB
SONATA for Oboe, Oboe d'amore, and English horn, 1963, + VN
MUSIC for String Quartet, 1963-1965, + S
A MUSIC for Oboe, Contrabass, and Percussion, 1966-1967, + o S
MUSIC for Percussion Ensemble and Conductor, 1972, + @ (Ron Barnett) H
MUSIC FOR THREE for Oboe, Guitar, and Percussion, 1972, + @ (National Gallery of Art) S
TRICINIUM for Alto Saxophone, Trumpet and Piano, 1972, + @ (Univ. Of Maryland) S
EPISODES for a Saxophone (soprano, alto or tenor, and optional grand piano), 1973, + @ (Ken Fischer) S
FOUR DESULTORY EPISODES for Solo Oboe and Tape (also version for solo oboe), 1972-1973, + S
TRIO for Strings (violin, viola, violoncello), 1962, rev. 1974, o PUB
POLYMODAL SKETCHES (oboe, English horn, bassoon, harp), 1961, rev. 1975
DIVERSIONS and INTERACTIONS for Percussion Trio, 1976, + @ (Pam Shick, Choreog.) PUB
RUDIMENTALISIS for Percussion Solo, 1980, + PUB
MUSIC FOR CHIEF JOSEPH for Oboe and Four Trombones, 1980, + FW
LYRIC FANTASY (A Music for Dance) for Flute, Alto Saxophone, and Guitar, 1980, + @ (Barbara Brandvig, Choreog.) PUB
NORTHWEST SKETCHES I for Trombone and Piano, 1980 (first movement; still in progress)
NORTHWEST SKETCHES II for Flute, Oboe, and Piano, 1980, + PUB
IMAGE MUSIC from *Songs of the Fire Circles* for Flute, Oboe, Trombone, and Contrabass, 1982, + PUB
ONE BY ONE (Image Music II) for Flute and Harp, 1985 (also versions for oboe, saxophone, clarinet, violin), + PUB
WIND RIVER COUNTRY for Woodwind Quintet, 1986 @ (U of Wyo. New World Quintet) + VN
IN MEMORIAM - Sacagawea - Aria for Saxophone Quartet (SATB), 1995 + o PUB: for Saxophone Quintet (SAATBar.), 1988 PUB; for Flute Quartet, 1989 o + PUB; for Woodwind Quartet, 2002 @ (Konza Prairie Players) + PUB; for Generic Ensemble 2004 (COMA Open Score Project in England) + o Pub. by COMA
TOMORROW ON YESTERDAY (Image Music IV) for Harp, 1989, @ (Carroll McLaughlin) + o PUB; as (Image Music IV-A) for Flute, Harp, Percussion, Harp Ensemble, and Trombone Ensemble, 1989, @ +
NATIVE AMERICAN NOTES – The Bitter Roots of Peace (Image Music VI) for String Quartet, 1990, @ (Lark Quartet) + PUB; as (Image Music VI-A) for String Orchestra, 1991 PUB
DON'T WE (Image Music VII) for Clarinet in A, 1990, @ + PUB (pub. also in *Etudes for the Twenty-First Century Clarinetist*, 2nd Ed., ed. Phil Rehfeldt, Mill Creek Pub.)
ANOTHER NEW BEGINNING (Image Music V) for Alto Saxophone, 1990, @ (still in progress)
SANTA FE TRAIL ECHOES (Image Music VIII) for Viola (also Violoncello) Solo, 1992, + @ (Michelle LaCourse) PUB

SUSPENDED IN FROZEN VELOCITY (Image Music IX from *Songs of the Fire Circles*) for Tuba - Euphonium Ensemble, 1992, + o T

WHITE BLOWING DAFODIL SEEDS (Image Music X - In Memoriam) for Piano Trio, 1993–, (still in progress)

TABLEAUX in Memory of Chief Joseph (Image Music XI) for Trumpet(s) and Timpani, 1993; rev. 2004, + GB

NATIVE AMERICAN NOTES II – The Bitter Roots of Peace (Image Music VI-C) for Tuba-Euphonium Quartet, 1994, + PUB

ANOTHER NEW BEGINNING II (Image Music V-A) for Guitar, 1994, @ (Paul Reilly) + AN

MEMORIES of Chief Joseph (Image Music XI-A) for Violin (also trumpet, oboe, clarinet, bassoon, contrabassoon, soprano and alto saxophone, bass trombone, tuba, viola, cello) and Marimba, 1994, + GB

INCANTATION, MEDITATION and DANCE for Trumpet/Flügelhorn and Organ, 1994, + PUB

A VORTEX of URGENT WINDS (Image Music XIII) for Guitar, 1995, @(Paul Reilly) + AN

INQUIETUDE for Flute Solo, 1995 + A

EAST OF . . . WEST OF . . . (Image Music XV) for Guitar, 1996; 2004 @(Paul Reilly) + o PUB

MEMORIES II of Chief Joseph (Image Music XI-B) for Bassoon (also contrabassoon, oboe, clarinet, soprano and alto saxophone, bass trombone, tuba, violin, viola, cello) and Piano; 1998–2001; + @ (Keith Sweger/Kevin Purrone) o GB

Moments from WHITE BLOWING DAFODIL SEEDS (Image Music X-A) for Piano Trio, 2000, +o PUB; also versions for Flute, Violoncello and Piano, 2003 PUB, for Flute, Bassoon and Piano, 2004 PUB, and for Trumpet, Violoncello and Piano, 2004, PUB

EXPRESSIONS on the Paintings of Edvard Munch (Image Music XVII) for String Quartet, 2000 PUB

CONTINENTAL DRIFT - A Geographical Triptych in Two Parts (Image Music XVIII) for Percussion Orchestra, Part I 2002–03, @+ PUB; Part II (still in progress)

THREE JAPANESE VIGNETTES - An Imaginary Triptych (Image Music XIX) for Voice and Japanese Ensemble, 2002 PUB

YAPONCHA - “Wind Spirit” (Image Music XX) for Flute, Viola and Harp, 2002 PUB

IMAGINARY LANDSCAPE I: “Antarctic Vistas” (Image Music XXI) for Trombone Choir, 2002– (still in progress)

Van Gogh VIGNETTES (Image Music XXII) for Flute Duet (also ver.: vln/vla, fl/vla, fl/sax, sax duet) 2003 PUB

EXPRESSIONS II on the Paintings of Wassily Kandinsky (Image Music XXIII) for Two Saxophones (S & A), Two Percussion and Piano 2003 +@ (Joseph & Anna Wytko) PUB

WITHIN THE CURTAIN OF COLOR AND TIME from *Songs of the Fire Circles* (Image Music XXIV) for Guitar Quartet 2004 @ + (Corona Guitar Quartet, Denmark) PUB

TRIPTYCH (Image Music XIX-A) for Japanese Instrumental Ensemble, 2004 (a revision of Three Japanese Vignettes) PUB

ALASKAN TABLEAUX (Image Music XXV) for Brass Quintet, (in progress)

Moments at CANYON DE CHELLY (Image Music XXVI) for Flute and Oboe Duet, 2005, @ (Row Twelve) + PUB

SONANCE and KEEN for Oboe and Theramin, 2005 PUB

SUSPENDED (Image Music XXVII) for Bassoon and Strings (also version /string orchestra), 2005 @ (Keith Sweger)

EXPRESSIONS III on the Paintings of Gustav Klimt (Image Music XXIX) for Clarinet, Violin, violoncello., Percussion and Piano 2006 +@ (Ernest Bloch Composers Symposium) PUB

Orchestra:

THRENODY for Orchestra, 1963-1965, + o S

MUSIC for Bassoon and Orchestra, 1966-1967, Thesis for M.M., + o S

SOUND SCAPES, A Concerto for Orchestra, 1973; 1979; (still in progress)

DUO FANTASY CONCERTANTE for Violin, Violoncello, and Chamber Orchestra, 1978, + PUB

NORTHWEST SKETCHES II-B for Flute, Oboe, and Chamber Orchestra, 1982, + PUB

OREGON COASTAL SKETCHES, Fantasy Vignettes for Violoncello, Strings, Harp, and Percussion, 1984, + = third movement (other movements in progress)

CARVINGS II, for Chamber Orchestra (still in progress)

Moments from NATIVE AMERICAN NOTES – The Bitter Roots of Peace (Image Music VI-B) for Chamber Orchestra, 1994 @ (Ball State Sym.) + PUB

ALL IN A MOMENT’S TIME (Image Music XIV) for Viola (also Violoncello) and Orchestra, 1995–96 + @ (DuPage Sym.) PUB

BEIJING IMPRESSIONS - A Travel Triptych (Image Music XVI) for Orchestra (or large chamber ens. ver.), 2000 (rev. 2003)+ PUB

MOTHER EARTH (Image Music XXVIII) for Soprano, Baritone and Orchestra, 2005 @ (Catalina Chamber Orchestra) PUB

NEWPORT FANTASY (Image Music XXX) for Orchestra, 2007 @ + (Newport Symphony) PUB

Wind Ensemble:

ATAVISM for Oboe, Bassoon, and Wind Ensemble, 1973-1976, Dissertation for Ph.D., + o PUB

REMEMBRANCES for Four Trumpets and Wind Ensemble, 1978, + o PUB

NORTHWEST SKETCHES II-A for Flute, Oboe, and Wind Ensemble, 1982, + PUB

FANTASY NOCTURNE (Image Music III) for Winds, Harp, and Percussion, 1985, + 1, 2, 4 movements @ +(third movement still in progress)

CARVINGS I for Wind Ensemble, 1992–93, @ + PUB

RIGHT ON! For Jazz Ensemble, 2004, @ (Larry McWilliams of Ball State U.) (based on music from the musical review, *Right On!*, 1970) PUB

FANFARE for Brass and Percussion, 2004 PUB

NEWPORT CELEBRATION (Image Music XXXa) for Band, 2008 @ + (Newport Middle School) PUB

Miscellaneous:

7 - 4 - 3 for Dancers and Chamber Ensemble (flute, cello, percussion), 1969, @ (Dance Dept., University of Maryland)+
RIGHT ON!, An Original Review, 1970, + o @ (University of Maryland)

A FLIGHT OF VIRTUOSITY for Six Handclappers, 1972, @ + H

OSTINATO DI TANGO, A Quadriphonic, Real-time Realization for Tape, 1977, + PUB

OSTINATO FANTASY, A Quadriphonic, Real-time Realization for Tape (with Robert Moore), 1977, PUB

CARVINGS, (for Synthesized Orchestra and Dance), 1986, + @ (Patrick Suzeau, Choreog.) PUB

CONCENTRATED IMAGES, (for Poet, Performer and Slides), 1991-92, + @ (Ball State University) PUB

Incidental Music for Plays, 1967-present:

TWELFTH NIGHT

SKIN OF OUR TEETH

WAIT UNTIL DARK

SUMMER AND SMOKE

MADWOMAN OF CHAILLOT

WHO'S AFRAID OF VIRGINIA WOOLF?

TAMING OF THE SHREW

CAMINO REAL

TASTE OF HONEY

MIDSUMMER NIGHT'S DREAM

SUMMERTREE

SHAKESPEARE '70

MAN AND MASSES o

TROILUS AND CRESSIDA

TEMPEST

ANTIGONE

GOOD WOMAN OF SZECHWAN

Arrangements:

Bach: ART OF FUGUE for Chamber Ensemble, 1972, + @

Purcell: "Dido's Lament" from DIDO AND AENEAS for Oboe d'amore (oboe, soprano saxophone) and Guitar PUB

Rimsky-Korsakov: VARIATIONS on a Theme of Glinka for Oboe and Wind Ensemble; 1978, 2000; + (trans./ed.) VN

Bach: Andante from the ITALIAN CONCERTO for Oboe d'amore (also clarinet, violin & flute) and guitar, 1979, + AN

Bach: ITALIAN CONCERTO for Guitar Quartet, 2005, + @ (Corona Guitar Kvartet, Denmark) PUB

Recordings:

Rimsky-Korsakov, Nikolai. *Variations on a Theme of Glinka* for Oboe and Band. trans./ed by Greg A Steinke, perf. by the University of South Florida Winds, cond. by James Croft. Golden Crest CRS 4186.

Steinke, Greg A *FAMILY PORTRAIT Five Vignettes* for Piano. perf. by Jeffrey Jacob on Compact Disk entitled, "Contemporary American Eclectic Music for Piano," Vol. 3 NEW ARIEL #AE03.

Steinke, Greg A excerpts from *SANTA FE TRAIL ECHOES* for Viola solo. perf. by Rozanna Weinberger on Compact Disk entitled, "Passion - Music for Viola." North Pacific Music #NPMPLD003.

Steinke, Greg A *ANOTHER NEW BEGINNING II* for Guitar, perf. by Lynn Harting-Ware on Compact Disk entitled, "Angelica." ACOMA #GXD5735.

Steinke, Greg A *NATIVE AMERICAN NOTES* for String Quartet perf. by Coolidge Quartet on Compact Disk entitled, "Coolidge Quartet Koppel, Steinke, Britten" CLASSICO #CLASSCD 251.

Steinke, Greg A *IN MEMORIAM - Sacajawea* - Aria for Saxophone Quartet (SATB) perf. by Joseph Wytko Saxophone Quartet on Compact Disk entitled, "EnTangoment" TimeGrabber Digital #TGD 003.

Steinke, Greg A *SIX PIECES* for Pianoforte. perf. by Jeffrey Jacob on Compact Disk entitled, "Contemporary American Eclectic Music for Piano," Vol. 5 NEW ARIEL #AE05.

+ = publicly performed

@ = commissioned work

S = published by

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Verona, NJ 07044

<http://www.subitomusic.com/catalogs/seesaw.htm>

o = received award or prize

PUB = by composer (Tierra del Mar Music)

H = published by

HaMar Perc. Publ., Inc..

333 Spring Road

Huntington, NY 11743

<http://www.hamarpercussion.com/>

A = published by

ALRY Pub. Etc., Inc.

P.O. Box 36542

Charlotte, NC 28236

<http://www.alrypublications.com>

T = published by

TUBA Press

3811 Ridge Road

Annandale, VA 22003

<http://www.tubaephoniumpress.com>

AN = published by

ACOMA • NAMBE EDITION

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<http://www.acoma-co.com>

FW = published by

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GB = published by

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8200 Wright Rd.

Kannapolis, NC 28137 <http://www.goldbranchmusic.com>

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